

Dreamland (Lydian Consept)

Ballad

Sølvin Refvik

A

T
A
B

B

D lydian

This songs consists of two melody lines and a lot of improvisation. The melodies as well as the improvisation are based upon the lydian scale; that is a major scale with a raised fourth. As with all of the modale scales, lydian creates a certain tonality and sound, and is used in rock music (Steve Vai, Joe Satriani) as well as in jazz (Jan Garbarek, Terje Rypdal).

Improvise using the backing track (there are no chords changes, just the groove, basslines and percussion and a tonal centre in A), and let the lydian scale be your guide when creating a nice piece of music.